

Julie Nelson Christoph

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EDUCATION

- | | |
|------|--|
| 2002 | Ph.D., University of Wisconsin-Madison
Concentration: Composition and Rhetoric (Department of English)
Minor: Qualitative Research Methodology (Departments of Curriculum & Instruction and Sociology) |
| 1996 | M.A., University of Wisconsin-Madison (Department of English)
Concentration: British and American Literature |
| 1993 | B.A., <i>magna cum laude</i> , Carleton College, Northfield, Minnesota
Major: English |

ACADEMIC POSITIONS

- Professor Emerita, University of Puget Sound, 2025-present
Professor of English, University of Puget Sound, 2014-2025
Director, Center for Writing, Learning, and Teaching, University of Puget Sound, 2012-2018 and 2024-2025
Dean of Faculty Affairs, University of Puget Sound, 2021-2023
Associate Academic Dean, University of Puget Sound, 2018-2021
Associate Professor of English, University of Puget Sound, 2008-2014
Fulbright Scholar, State University of Zanzibar, 2009-2010
Assistant Professor of English, University of Puget Sound, 2002-2008
Assistant Director, Undergraduate Writing Fellows Program, University of Wisconsin-Madison, 1999-2001
Teaching Assistant, University of Wisconsin-Madison Writing Center, 1997-1999
Teaching Assistant, University of Wisconsin-Madison Department of English, 1996-1999

ACADEMIC HONORS, AWARDS, AND GRANTS

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|------|--|
| 2027 | Fulbright English Medium Teacher Trainer, Taiwan |
| 2026 | Peace Corps Virtual Service Pilot, ESL Faculty Development, Cherkasy State Business College, Ukraine |
| 2025 | Walter Lowrie Faculty Service Award, given to one faculty member annually at the University of Puget Sound for distinguished service |
| 2024 | Chair and Local Host, National Conference on Peer Tutoring in Writing |
| 2023 | University of Puget Sound Lantz Sabbatical Enhancement Award (to support travel for interview research on workplace writing and AI) |
| 2021 | Martinson Award of Excellence, for Sound Writing , in recognition of an innovative and successful initiative in a writing program, the highest national recognition for Small Liberal Arts Colleges Writing Program Administrators |

- 2019 Ron Maxwell Distinguished Leadership Award, National Conference on Peer Tutoring in Writing
- 2017 Visiting scholar at the Goethe University Writing Center, Germany (April-June)
- 2016-17 University of Puget Sound Lantz Senior Sabbatical Fellowship and Enhancement
- 2016 Chair and Local Host, [National Conference on Peer Tutoring in Writing](#)
- 2015-22 Fulbright Specialist Roster Member (Education: Writing Centers)
- 2016 Deutsche Akademischer Austausch Dienst "Learn German in Germany" Grant
- 2014 Mellon Northwest Five Consortium Grant: "Peer Tutoring Conference" (to host inaugural Pacific Northwest multidisciplinary peer tutoring conference)
- 2013 Mellon Northwest Five Consortium Grant: "Writing and Learning Peer Tutor Colloquium"
- 2012 (with Eric Orlin) University of Puget Sound Dean's Enrichment Grant for review of Wednesdays at Four (a weekly faculty conversation at Puget Sound about pedagogy)
- 2012 Visiting scholar at the University of Passau, Germany (June)
- 2012 University of Puget Sound Burlington Northern Curriculum Development Grant: "Preparing to Teach the Seminars in Scholarly Inquiry"
- 2011 University of Puget Sound Burlington Northern Curriculum Development Grant: "Revising the First-Year Seminars" (led to university-wide revision of first-year seminars)
- 2009-10 Fulbright Scholar Grant to Zanzibar, Tanzania
- 2009 University of Puget Sound Lantz Sabbatical Enhancement Award (to support travel for archival research at the Alexander N. Charters Collection at Syracuse University and interviews with literacy program founders in Syracuse)
- 2006 University of Puget Sound Faculty Enrichment Grant (to support travel and transcription of interviews)
- 2005 University of Puget Sound Martin Nelson Junior Sabbatical Award
- 2005 National Endowment for the Humanities Summer Seminar "Narrative Theory: Rhetoric and Ethics in Fiction and Autobiography," The Ohio State University, with James Phelan, June 20-July 29
- 2003 University of Puget Sound Faculty Enrichment Grant (to support archival research at the Alexander N. Charters Collection at Syracuse University)
- 1998 UW-Madison Composition Technology Fellowship
- 1998 Nominee, UW-Madison Department of English Distinguished Teaching Award
- 1995 UW-Madison Graduate School Fellowship (comprehensive scholarship, one of two for entering cohort in English)
- 1995 UW-Madison Phillip L. Allen Fellowship (for top candidate in entering cohort in English)
- 1995 UW-Madison Steenbock Seminar Fellowship
- 1993 Phi Beta Kappa

CERTIFICATIONS

- 2025 Cambridge CELTA Certificate in Teaching English to Speakers of Other Languages, with merit, Teaching House, London

COMMUNITY LITERACY POSITIONS

Pedagogy and Praxis Instructor, Freedom Education Project Puget Sound, Washington
 Corrections Center for Women, 2026-present
 ESL Instructor, Tacoma Community House, 2026-present

SCHOLARLY PUBLICATIONS

Artificial Intelligence and Writing Program Administration. Edited with George Cusack and Kara Wittman. Parlor Press. Forthcoming 2026. 75,000 words.

“Preparing Students for Engagement as Humans in the Workplaces of the Future.” With Nicole Weaver. *Artificial Intelligence and Writing Program Administration*. Eds. George Cusack, Julie Christoph, and Kara Wittman. Forthcoming 2026. 4,000 words.

“This Will Never Be 20/20: What Reflection Teaches Us About Assessment.” With George Cusack, Kara Wittman, Bridget Fullerton. *Writing Assessment at Small Liberal Arts Colleges*. Eds. Megan O’Neill and Genie Giaimo. 2024. 8000 words.

“‘The whole world is[n’t yet] here’: Importing Composition from East Africa.” With Haroun Maalim. *Teaching and Studying Transnational Composition*. Eds. Christiane Donahue and Bruce Horner. 2022. 6000 words.

“Frank Laubach and Ruth Colvin: The Global Reach of Local Literacy Sponsors.” *Handbook of the Changing World Language Map*. Eds. Stanley Brunn and Roland Kehrein. 2020. 7200 words.

“*Sound Writing*: Reclaiming Authorship in the Digital Age.” With Kylie Young, Kieran O’Neil, and Cody Chun. *Journal der Schreibberatung* 15 (2018): 11-22.

Sound Writing. With Cody Chun, Kieran O’Neil, and Kylie Young. Online at www.pugetsound.edu/soundwriting. 2017. 81,500 words.

“Review: Mass Literacy and Writing Centers: Deborah Brandt’s *The Rise of Writing*.” With Bradley Hughes and Rebecca S. Nowacek. *Writing Center Journal* 35.2 (2016): 173-196. 4700 words.

“Sponsoring Education for All in Zanzibar: Revisiting the Sacred/Secular Divide in Twenty-First-Century Zanzibar.” *Literacy, Economy, and Power: Writing and Research After Literacy in American Lives*. Eds. John Duffy, Julie Nelson Christoph, Eli Goldblatt, Nelson Graff, Rebecca S. Nowacek, and Bryan Trabold. Southern Illinois University Press, 2014.

Literacy, Economy, and Power: Writing and Research After Literacy in American Lives. Eds. John Duffy, Julie Nelson Christoph, Eli Goldblatt, Nelson Graff, Rebecca S. Nowacek, and Bryan Trabold. Southern Illinois University Press, 2014.

“‘Let Yourself Shine Through’: Looking At and *Through* Students’ Invention of Ethos.” *Journal of Teaching Writing* 25 (2010): 177-97.

“Three Models of Mentorship: Feminist Leadership and the Graduate Student WPA.” With Rebecca Schoenike Nowacek, Mary Lou Odom, and Bonnie Smith. *Performing Feminism and Administration in Rhetoric and Composition Studies*. Eds. Krista Ratcliffe and Rebecca Rickley. Hampton Press, 2009. 93-106.

“Each One Teach One: The Legacy of Evangelism in Adult Literacy Education.” *Written Communication* 26 (2009): 77-110. (nominated by the journal editors for the 2009 John R. Hayes Award for Excellence in Writing Research)

“Women’s Clubs.” *An Encyclopedia of African American Literature*. Eds. Hans Ostrom and J. David Macey, Jr. 5 vols. Westport, Connecticut: Greenwood. 2005. 2000 words.

“Reconceiving *Ethos* in Relation to the Personal: Strategies of Placement in Pioneer Women’s Writing,” *College English* 64 (2002): 660-79.

“Taking Risks, Negotiating Relationships: One Teacher’s Transition toward a Dialogic Classroom.” With Martin Nystrand. *Research in the Teaching of English* 36 (2001): 249-86.

NONACADEMIC PUBLICATIONS

“Faculty check in on their former students: Meghan Cleary Harvey ’05 and Prescott Harvey ’04—50-50.” [Arches Magazine](#), Spring 2016.

“[Conversations Near and Far](#).” *Another Word*, blog of the University of Wisconsin-Madison Writing Center, September 24, 2012.

[Our Year in Zanzibar](#), blog of Fulbright year, 2009-2010.

WORKS IN PROGRESS

“I ‘was scratched out and an “investigator” was put in’: The First Person in Composition Journals.” With William Rathje.

Strategies of Placement: Locating the Person in Academic Writing.

SELECTED CONFERENCE PRESENTATIONS

“High-Impact Projects for Peer Tutors.” International Writing Centers Association. Cincinnati, OH, October 2025.

“Being Human: Post-GAI Authorship.” Conference on College Composition and Communication. Baltimore, MD, April 2025.

"We're in It Together: Writing Centers as Communities of Embodied Intelligence." European Writing Centers Association. Limerick, Ireland, June 2024.

"Teaching for Writing Abundance amidst Workplace Flux." Conference on College Composition and Communication. Spokane, WA, April 2024.

"'I like to go with a boom': Recognizing and Cultivating Student Agency in Academic Writing." Writing Research Across Borders. Trondheim, Norway, February 2023.

"Listen, Memory: Metacognition As Community Action in the First-Year Writing Seminar." Conference on College Composition and Communication. Chicago, IL, February 2023.

"Writing With Awareness: Using a Peer-Tutor-Authored Campus Writing Handbook to Challenge Traditional Academic Borders," with Rachael Laitila and Sarah Walling-Bell. National Conference on Peer Tutoring in Writing. South Padre Island, TX, November 2018.

"Does Writing Matter? Understanding Beginning College Students' Self-Perceptions as (Non-)Writers." Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY, October 2018.

"Writing With Awareness: Using a Campus Writing Handbook to Disrupt Miseducation," with Hannah Katz and Sarah Walling-Bell. National Race and Pedagogy Conference, Tacoma, WA September 2018.

"Students' Self-Concepts as Writers in a Time of Disruption." Conference on College Composition and Communication. Kansas City, MO, March 2017.

"*Sound Writing: A Global/Local Writing Handbook for the 21st Century*," with Kylie Young. European Association for the Teaching of Academic Writing. London, June 2017

"Offering Models of Assessment that Are Holistic Representations of Writers." Conference on College Composition and Communication. Portland, OR, March 2017.

"What's Your Style? How Attention to Writing Styles Might Cultivate a Growth Mindset." European Writing Centers Association Conference. Łódź, Poland, July 2016.

"The Heart of National Writing Cultures: Sharing and Examining Meaningful Local Texts." European Writing Centers Association Conference. Łódź, Poland, July 2016.

"Do We Use 'I'? Examining the History of the First Person in Composition Scholarship Using Corpus Analysis and Personal Interviews." Conference on College Composition and Communication. Houston, TX, April 2016.

"What's Personal about Academic Writing?" Conference of the European Association for the Teaching of Academic Writing. Tallinn, Estonia, June 2015.

"'Let yourself shine': (Mis)reading Identity in Academic Writing." Conference of the European Association for the Teaching of Academic Writing. Budapest, Hungary, June 2013.

"When High-Speed Meets Dial-Up: Material Conditions and Literacy Research Methods." International Symposium on Language and Communication. Izmir, Turkey, June 2012.

"When High-Speed Meets Dial-Up: Material Conditions and Literacy Research Methods." Conference on College Composition and Communication. St. Louis, MO, March 2012.

"Where There is No Library: Doing Research at a New University in East Africa." Conference on College Composition and Communication. Atlanta, GA, April 2011.

"'Please refer to the line above': Writing and the Personal on Both Sides of the Technological Divide." Israel Forum for Academic Writing. Tel Aviv, Israel, July 2010.

"Reading and Writing the Personal in 'Impersonal' Genres." Conference on College Composition and Communication. San Francisco, CA, March 2009.

"Writing in an Age of Narcissism: Rethinking the 'Personal Experience' Assignment." Conference on College Composition and Communication. New Orleans, LA, April 2008.

"[I need to let myself] shine through a little bit at times": Recognizing Invented Ethos in Student Writing." Conference on College Composition and Communication. New York, NY, March 2007.

INVITED PRESENTATIONS

"AI in the Workplace: How Disruptive Will It Be?" Franke Tobey Jones, January 2024; Heron Key, July 2024.

"Holistic Advising in the COVID Era." Willamette University, May 2021.

"Holistic Advising." Willamette University, May 2019.

"Strategies of Placement: Locating the Person in Academic Writing." American Studies Research Colloquium, Goethe University (Frankfurt, Germany), June 2017.

"I 'was scratched out and an 'investigator' was put in': Searching for the Origins of the First Person in Composition Journals." University of Łódź (Łódź, Poland), May 2017.

Laudatio. Viadrina Writing Center 10th Birthday Celebration, Europa University-Viadrina (Frankfurt an der Oder, Germany), May 2017.

Faculty panel on experiential learning, for the University of Puget Sound Board of Trustees, May 2015.

“Volatile Literacy in Contemporary Zanzibar.” Tacoma Sunrise Rotary, October 2014.

College Bound writing workshop for Tacoma area high school teachers, co-led with Rachael Gary, Tacoma, WA, August and October 2013

“Teaching Millennials, or Why Wikipedia Became Ben Franklin’s BFF.” PechaKucha presentation to the University of Puget Sound Board of Trustees, May 2013.

Lecture and discussion with Junia Todd Hallen Study Group, Tacoma, WA.

- Sean Michaels’s *Do You Remember Being Born?* December 2024.
- Jonathan Haidt and Greg Lukianoff’s *Coddling of the American Mind*, January 2021.
- Margaret Atwood’s *Hag-Seed*, March 2018.
- Tsitsi Dangarembga’s *Nervous Conditions*. January 2015.
- E.M. Forster’s *Howards End*. May 2012.
- Frederick Douglass’s *My Bondage and My Freedom*. February 2005.
- Annie Pike Greenwood’s *We Sagebrush Folks*. February 2003.

Lecture and discussion with Tomlinson Book Club, Tacoma, WA

- A.S. Byatt’s *The Game*. January 2014.
- E.M. Forster’s *Howards End*. October 2012.
- Tsitsi Dangarembga’s *Nervous Conditions*. February 2012.
- Jeannette Walls’s *Half Broke Horses*. January 2011.

Lecture and discussion with Peninsula Book Club, Gig Harbor, WA

- Wendy McClure’s *The Wilder Life*. March 2015.
- Arthur Phillips’s *Prague: A Novel*. March 2014.
- Orhan Pamuk’s *The New Life*. November 2012
- Tsitsi Dangarembga’s *Nervous Conditions*. September 2011
- Maxine Hong Kingston’s *The Woman Warrior*. February 2009.
- E.M. Forster’s *Howards End*. February 2008.
- Willa Cather’s *O Pioneers!* February 2007.

“Reading between the Lines: Literacy in Contemporary Zanzibar.” San Francisco Regional Puget Sound Alumni Club, February 2011.

“Utafiti Wangu wa Kusoma na Kuandika: Doing Literacy Research in Zanzibar.” University of Puget Sound English Department Coffeehouse Series, November 2010.

"Tanzania's Great Experiment Revisited: Sponsorship of Literacy in Contemporary Zanzibar." U.S. Embassy, Dar es Salaam, Tanzania, July, 2010.

"Attending College in the United States." State University of Zanzibar, coordinated by the U.S. Embassy, Dar es Salaam, November 2009.

"Puget Sound—Garden of the Gods!': Representing Tacoma, 1880-2007." University of Puget Sound Fall Campus Day, 2007.

Panelist, Wednesdays at Four, Center for Writing, Learning and Teaching, University of Puget Sound.

- "Facilitating Effective Peer Feedback." February 2025
- "Relating to the Robots [My Friend, the AI]," October 2024
- "Guide Puget Sound." March 2021
- "Writing Across Borders: Responding to Multilingual Writers." October 2019.
- "Working with ELL Writers." November 2018.
- "The New Orientation: A Big-Picture View." February 2018.
- "Reacting to the Past in the Puget Sound Classroom." January 2015.
- "Updates from Puget Sound NW5C Participants." April 2014.
- "Taking Stock of the Seminars in Scholarly Inquiry." November 2013.
- "Residential Seminars: Challenges and Opportunities." March 2007.
- "Sending the Campus into the Community: Benefits and Risks." February 2007.
- "Teaching a Connections Class: Rewards and Challenges." September 2006.
- "Responding to Student Writing." October 2002.

Diversity Theme Year, University of Puget Sound.

- "Politeness and Political Correctness," with Tamiko Nimura. November 2006.
- "Hurtful Words." November 2005.
- "Demystifying Diversity." January 2005.
- "The Rhetoric of Discrimination." November 2004.

"Little College on the Prairie: Exploring Relationships Between Personal Experience and Academic Inquiry." Phi Beta Kappa Magee Lecture, University of Puget Sound, October 2006.

"Reconsidering *Ethos* in a Poststructural, Multicultural Context." UW-Madison Rhetoric and Composition Colloquium, Madison, WI, November 2000.

WORKSHOPS ORGANIZED

University of Puget Sound

- Faculty Writing Assessment Workshop, May 2025
- Designing Writing and Speaking Assignments, January 2025

- Writing and Speaking Faculty Workshop, August 2024
- Critical Conversations Seminars Workshop, April 2024
- AI and Writing Workshop with Tim Laquintano, January 2024
- Northwest Five Colleges Faculty of Color Workshop, May 2023
- Spring Writing Workshop with Carmen Kynard, April 2023
- Teaching Writing in a Post-truth World, with John Duffy, May 2022
- Online Teaching W@4 Weekly Series, Spring 2020
- First-Year Seminars Workshop, May 2009
- Faculty Writing and Rhetoric Workshop, May 2008.

COURSES TAUGHT

University of Puget Sound

- FYI 101: First Year Inside Puget Sound (Summer 2022, Week One of a pre-college course, with a focus on writing and reading via educational autobiography)
- ACAD 100: Stories of Coronavirus (Fall 2020)
- Connections 350: Perspectives on Food and Culture (co-designed and co-taught with Tamiko Nimura) (Spring 2006)
- CWLT 300: Theory and Praxis of Peer Learning (co-designed and co-taught with Rachael Shelden and with Regina Duthely-Barbee) (Fall 2014, Fall 2015, Fall 2017, Fall 2023)
- English 130: First-Year Seminar in Writing and Rhetoric: *Print Culture, Literacy, and Argument in American Life* (Fall 2002—2 sections, Spring 2003, Fall 2003, Spring 2004)
- English 136: First-Year Seminar in Writing and Rhetoric: *Imagining the American West* (Fall 2004, Fall 2006, Spring 2007, Fall 2007, Spring 2008, Fall 2010, Spring 2011)
- English 139: Scholarly and Creative Inquiry Seminar: *Gender, Literacy, and International Development* (Fall 2011)
- English 210: Introduction to English Studies (Fall 2007—2 sections, Fall 2008)
- English 343: Genre: Nonfiction Prose: *American Lives: Autobiography and the Idea of America* (Fall 2003, Fall 2004, Spring 2007, Spring 2009, Fall 2012)
- English 372: History of Rhetorical Theory (Fall 2002, Spring 2003, Fall 2003, Fall 2004, Spring 2006, Spring 2008, Fall 2010, Fall 2011, Fall 2014, Spring 2016, Spring 2018)
- English 372: Global Englishes (with travel study trip to Taiwan: Spring 2025)
- English 375/433: Authorship and AI (Fall 2024)
- English 405: Writing and Gender (Spring 2003, Spring 2004, Spring 2005, Fall 2006)
- English 408: Print Media: Genre and Culture (Spring 2008, Spring 2012)
- English 407: Special Topics in Writing, Rhetoric, and Culture: *The Rhetoric of Literacy* (Spring 2004, Spring 2005, Fall 2006, Fall 2008, Spring 2011, Spring 2013)
- English 433: Senior Experience Seminar: *Authorship* (Fall 2015)
- English 497: The Writing Internship (Spring 2005, Spring 2006, Spring 2007, Spring 2009, Spring 2015)
- Gender Studies 494: Gender Research Seminar (Spring 2011)
- Seminar in Scholarly Inquiry 1: *Gender, Literacy, and International Development* (Fall 2013)

- Seminar in Scholarly Inquiry 1: *Journalism and Democracy* (Fall 2017)
- Seminar in Scholarly Inquiry 2: *Gender, Literacy, and International Development* (Spring 2014)

State University of Zanzibar

- Computer Science Diploma-level Communication Skills (Fall 2009)
- University Degree-level Communication Skills (Spring 2010)

University of Wisconsin-Madison

- English 100: Introductory Composition
 - *Composition, Technology, and Society*, co-designed with Nelson Graff (Spring 1999)
 - *Education in the United States*, a service learning course (Fall 1997, Spring 1998, Fall 1998)
- English 207: Introduction to Nineteenth-Century Literature, discussion section (Fall 1996)
- English 208: Introduction to Twentieth-Century Literature, discussion section (Spring 1997)

ADVISING GROUPS, University of Puget Sound

- First-year seminar advising section, 2003, 2006, 2010, 2013, 2017
- Incoming English transfer students, 2011

STUDENT PUBLICATIONS SUPPORTED

Students in ACAD 100: Stories of Coronavirus. "Welcome to Zoom University." *Arches Magazine*, Winter 2021. 1100 words.

Students in English 408: Print Media: *Genre and Culture*. "The Book as Artifact." *Arches Magazine*, Spring 2012. 800 words.

UNDERGRADUATE RESEARCH CONFERENCE PRESENTATIONS ADVISED

National Conference on Peer Tutoring, Online, Oct. 30, 2020

Bethany Llewellyn '21, "Writing in the Disciplines: Resources as Tools for Accessibility."

National Conference on Peer Tutoring, Columbus, OH, Oct. 16-19, 2019

Leslie Machabee '20, "Writing in Foreign Languages: Tools for an Artisan."

National Conference on Peer Tutoring, South Padre Island, TX, Nov. 2-4, 2018

Rachael Laitila '18, "Writing With Awareness Workshop: Process, Praxis, and Reflections."

Sarah Walling-Bell '20, "Writing With Awareness: Inviting New Perspectives."

National Race and Pedagogy Conference, Sept. 27-29, 2018

Hannah Katz '18, "Writing With Awareness Workshop: Process, Praxis, and Reflections."

Sarah Walling-Bell '20, "Writing With Awareness: Inviting New Perspectives."

National Conference on Peer Tutoring in Writing, Hempstead, NY, Oct. 12-14, 2017

Isabelle Anderson '18, "Writing in the Sciences: Does Specific Content Knowledge Matter?"

Lilly Bengtson '18, "Women in Writing: Discussing the Feminization of the Writing Center" (won Burkean Parlor grant)

Sophie Myers '18, "Reaching Out to First-Year Students: Does our Liaison Program Invite First-Year Students into the Center?" (won R&G grant)

Jordan Fonseca '18, "Writing in the Sciences: Course Assistants as Peer Tutors?" (won Burkean Parlor grant)

Tiare Gill '18, "Writing in the Sciences: The Effects of Writing Advisor Outreach on the Utilization of the CWLT by Biology and Chemistry Students" (won Burkean Parlor grant)

European Association for the Teaching of Academic Writing, London, June 19-21, 2017

Kylie Young '17 and Julie Christoph, "*Sound Writing*: Developing a Global/Local Writing Handbook for the 21st Century

National Conference on Peer Tutoring in Writing, Tacoma, WA, Nov. 4-6, 2016

Alissa Charvonia '17, "Minimizing Social Exclusion Through the Presence of Living Organisms"

Cody Chun '17, "The Normative Model of Space in the Peer Tutoring Conference"

Kristen Lane '17, "Science Without Collaboration: Why Biology Students Underutilize Peer Review"

Kieran O'Neil '16, "Talking Small, Thinking Big: The Influence of External Rapport and Solidarity on Construction of the Collaborative Writing Center Experience"

Jacqueline Wong '17, "Employing Diversity: The Why and How of Bringing Diverse Identities to Work in Writing Centers"

Kylie Young '17, "Ethnography in the Writing Center: Cultural Capital, Habitus, and the Culture of Power"

European Writing Centers Association, Łódź, Poland, July 7-9, 2016

Cody Chun '17, "The Normative Model of Space in the Peer Tutoring Conference"

Kristen Lane '17, "Science Without Collaboration: Why Biology Students Underutilize Peer Review"

Kieran O'Neil '16, "Talking Small, Thinking Big: The Influence of External Rapport and Solidarity on Construction of the Collaborative Writing Center Experience"

National Conference on Peer Tutoring in Writing, Salt Lake City, Nov. 5-8, 2015

Nakisha Renée Jones '16, "Face Value: The Intangible Markers of Identity"

Kristen Lane '17, "'Science majors just write differently': Examining Students' Attitudes Towards Writing"

Austin Scharff '16, "'We send them:' The Role of Faculty in Shaping the Image and Clientele of the Writing Center"

Kazutaka Suzuki '16, "Cognitive Dissonance and International Students' Decisions to Go to the Writing Center"

National Conference on Peer Tutoring in Writing /International Writing Centers Association, Disneyworld, Oct. 30-Nov. 1, 2014

Samantha Coates '16, "ESL Students: Focusing on the Argument Rather than the Grammar"

Grete Slaugh '15, "The Science Writer: An Incorrectly Labeled 'Paradox'"

European Writing Centers Association, Frankfurt-Oder, Germany, Jul. 19-22, 2014

Katrina Buesch '15, "Differences in Native- vs. Nonnative-Speaker Peer Language Tutors"

Samantha Coates '16, "ESL Students: Focusing on the Argument Rather than the Grammar"

Danique Gigger '14, "When Writing Advisors and Peer Tutors Adapt to Peer Appointments: Focusing on Content or Format Development"

Grete Slaugh '15, "The Science Writer: An Incorrectly Labeled 'Paradox'"

Garrett Stanford '14, "Directing Tutors: Directive and Non-directive Methods for Writing Advisors and Peer Tutors"

National Conference on Peer Tutoring in Writing, Tampa, FL, Nov. 1-3, 2013

Jasmine Kaneshiro, "Student Perceptions of Interdisciplinary Writing" (won R&G grant)

Billy Rathje, "Setting the Stage: Interdisciplinary Studies, Theatre Studies, and the Writing Tutorial" (won R&G grant, was unable to attend but his paper was read at the conference)

National Conference on Peer Tutoring in Writing, Chicago, IL, Nov. 2-4, 2012

Sean Butorac '13, "Collaborating with Faculty" (won R&G grant)

Chelsea Clark '13, "Finding the 'So What' in Scientific Writing Appointments" (won R&G grant)

Shani Cohen '13, "Collaborating with Faculty"

Kelli Conley '13, "Finding the 'So What' in Stereotyped Writing Styles"

Ari Scott-Zechlin '13, "Finding the 'So What' in Creative Writing Appointments"

INDEPENDENT STUDIES, SUMMER RESEARCH, FACULTY SPONSORED INTERNSHIPS, AND CO-OPS ADVISED

Alika Khun, "Gender, Fear, and Violence in Video Games," Summer 2025

Alex McNeil, "Neoliberal Governance in College Writing Centers," Spring 2016

Olivia Weitz, "Better Understanding Women's Literacy Practices and Perceptions in Tanzania," Summer 2011

Alex Epstein, "Revolutionary Media: A Study of Barack Obama's Use of New Media in the 2008 Presidential Election," Fall 2008

Alex Epstein, Writing internship with Obama for President, Fall 2008

Kristen Price, Writing internship with *Seattle Homes and Lifestyles*, Spring 2008

Amber Short, Writing internship with American Kennel Club, Summer 2007

Alicia Williamson, "The Body and the Politics of Representation," Spring 2005

Susan Gershwin, Co-Op with Tacoma House, Spring 2005

SELECTED UNIVERSITY OF PUGET SOUND SERVICE

Committees

University Accreditation Committee, 2018-2023, 2024-2025
 First Year Inside Puget Sound (FYI Puget Sound) Director, 2022
 University Enrichment Committee, 2021-2023 (ex officio)
 Guide Puget Sound Working Group, 2020-2023
 Academic Leadership Team, 2011-2025
 New Student Orientation Committee, 2012-2025
 Curriculum Committee, 2012-2013, 2017-2018, 2018-2023 (ex officio)
 First Year Inside Puget Sound (FYI Puget Sound) Development Group, 2020-2021
 Faculty Development Working Group, Chair, 2019-2020
 Curriculum Task Force (First-Year Experience Subcommittee), 2018-2020
 Strategic Planning Goal Team 3 (Support and inspire our faculty and staff members), 2018
 Wednesday at Four Planning Committee, Chair, 2011-2021
 Prelude Academic Orientation Committee, 2012-2016
 Experiential Learning Faculty Advisory Board, 2015-2016
 Committee to Support the Shared Curriculum, 2015-2016
 Graduate Fellowships Advisory Committee, 2014-2016
 First-year Experience Task Force, 2013-2014
 Health Professions Advisory Committee, 2011-2014
 Informal Committee on Teaching, Chair, 2011-2014
 Race and Pedagogy Wednesdays at Four Group, 2011-2012
 Sophomore Initiative Steering Committee, 2011-2012
 Professional Standards Committee, 2007-2011
 Phi Beta Kappa selection committee, 2007-2009, 2025
 Diversity Committee, 2003-2006 (Co-chair, 2004-2005)
 Gender Studies Advisory Committee, 2003-2011
 Race and Pedagogy Discussion Group Planning Committee, 2003-2005
 Race and Pedagogy Conference Steering Committee, 2004-2005

Campus Writing Initiatives

Campus Writing Across the Curriculum Assessment, Coordinator, 2014-2025
 Summer Faculty Writing Pedagogy Workshop, Coordinator, 2013-2025
 Common Writing Handbook, Chair, 2011-2025
 Burlington Northern workshops on the first-year seminars, Chair, 2011, 2012
 Facilitator, Writing and Rhetoric Faculty Seminar, 2008-2009, 2010-2011
 Hearst Writing Excellence Competition, Chair, 2012-2018

- Humanities Prize Committee, 2004, 2008-2009, Chair, 2008-2009
- First-Year Prize Committee, 2004-2007, Chair, 2005-2007, 2011

 Quadrennial Campus Writing Assessment participant, Summer 2004, 2007
 Writing and Rhetoric Seminar Discussion Group, 2002-2004

PROFESSIONAL REVIEWS

External Reviews, tenure and promotion: UMass Amherst, Montana State University,
 Pitzer, Swarthmore, University of Nebraska

External Writing/Learning Center Program Review: Augustana College, Pacific Lutheran University

National Conference on Peer Tutoring in Writing presentation proposal review committee, 2014-present

Pacific Northwest Writing Centers Association proposal review committee, 2017

Fulbright Discipline peer reviewer, 2013-2015

Young African Leaders Initiative reviewer, 2014

National Conference on Peer Tutoring in Writing travel grants selection committee, 2013

Occasional reviewer

- *College English*
- Pittsburgh University Press
- *Research in the Teaching of English*
- Routledge
- Utah State University Press
- *Written Communication*

SERVICE TO THE PROFESSION

Small Liberal Arts Colleges Writing Program Administrators Martinson Award Chair, 2022-2023

National Conference on Peer Tutoring in Writing President, 2024-2025, 2016-2017; Secretary, 2018-2024

National Conference on Peer Tutoring in Writing Steering Committee, 2012-present

Western Literature Association Conference program planning committee, Summer 2007

English Department Technology Committee, University of Wisconsin-Madison, 1999

Writing Center Symposium, University of Wisconsin-Madison, 1998-2000

University Service Learning Roundtable, University of Wisconsin-Madison, 1997-1999

English Graduate Student Association Committee, University of Wisconsin-Madison, elected position, 1996-1998

PROFESSIONAL MEMBERSHIPS

College Composition and Communication
Council of Writing Program Administrators
European Association for the Teaching of Academic Writing
International Writing Centers Association
National Council of Teachers of English
Phi Beta Kappa, Delta Chapter of Washington
Small Liberal Arts Colleges Writing Program Administrators